

9-29-1978

## Henri Temianka Correspondence; (bodnar)

Nina Bodnar

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## Henri Temianka Correspondence; (bodnar)

### **Description**

This collection contains material pertaining to the life, career, and activities of Henri Temianka, violin virtuoso, conductor, music teacher, and author. Materials include correspondence, concert programs and flyers, music scores, photographs, and books.

### **Keywords**

Henri Temianka, Nina Bodnar, September 29, 1978, camaraderie, virtuosity in musical performance, recreation and entertainment, culture, violinist, violin, music education, chamber music, humour, Solfège

9/29/78

Dear Mr. Terrianka

School is finally in session. It looks as though I'll have to be at Vuillard quite a lot, and I'll be doing most of my practicing there too to save time. I'll just have to learn to ignore the kids who stand outside my room and evaluate my every note...!

Yesterday, at 9:30 AM, I had my first class: Ear Training. May I say it's not the ideal way to start a day. Solfege was totally foreign to me until yesterday - it seems quite silly - we had to sing at a very fast tempo and get acute cases of twisted tongues which lasted us well throughout the day.

From 1 - 4 was orchestra. Guess who my stand partner is? None other than lovely Pda - I shouldn't



complain so much - she's been fairly nice lately. I enjoy playing in orchestra very much - I'd enjoy it more if rehearsal time were cut in half.

After orchestra I auditioned for Felix Galones for sonata coaching. I'm accepted, though I believe he was more impressed with my height than anything else. No, I'm joking. He knows you apparently, he was very happy to hear that you are my teacher. He seems very nice and he is as beloved and demanded and respected as Miss DeKay here at school.

I have my first lesson with Miss DeKay scheduled for 11:30 on Thursday. I'm told that I may have to wait as long as 3 hours to get it. Oh, well, I'll take the bad with the good. I've spoken to her a few times and she is very nice. As you know, she has near a hundred students (I may be exaggerating a bit) - and approximately ten favorites that she gives the most time (as inconspicuously as possible) and helps



career-wise. From the way she is treating me, I think I'm one of those ten. Mr. Galimer's chamber class was all filled, but she arranged my audition (evidently just a formality) with him because he's the best at school. She also put me with the best accompanist - (who was <sup>an</sup> accompanist in Moscow for the Tchaikovsky Competition and who got a special award for her work) who only works with the top students. So I feel good about that.

Today I had piano class - the teacher is young and very amusing, but I doubt if I'll learn a thing from him. It doesn't really matter I suppose.

Theory was cancelled today so I have nothing to report except that Charles and I are in the same class. At last I'll take my revenge on him - I don't like it when he confuses me with his gigantic vocabulary and knowledge of literature and things relatively foreign to me - theory is one area in which he's totally lost and I

will enjoy seeing him struggle  
in something!

I send my love. I hope  
you and your wife are well.

I'll see you in a few months  
in Philadelphia - I can hardly  
wait.

Une grosse bise,

Nina

[[Nick Dante 7/13/17]]

[[Henri Temianka Correspondence  
Nina Bodnar  
Letter# 7]]

[[Page 1 – Letter]]

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[[Page 2 – Letter]]

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I have my first lesson with Miss Delay scheduled for 4:30 on Thursday. I’m told that I may have to wait as long as 3 hours to get it. Oh, well, I’ll take the bad with the good. I’ve spoken to her a few times and she is very nice. As you know, she has here a hundred students (I may be exaggerating a bit) – and approximately ten favorites that she gives the most time (as inconspicuously as possible) and helps



[[Page 3 – Letter]]

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[[Page 4 – Letter]]

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